

## INDIAN WOMEN WRITING IN ENGLISH

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**Received: 29 Mar 2018**

**Accepted: 12 Apr 2018**

**Published: 30 Apr 2018**

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### **ABSTRACT**

*Indian women writers both novelists and poets, based in the USA and Britain. Some like Jhabvala and Anita Desai are late immigrants while others, like Jhumpa Lahiri belongs to the second generation of Indians abroad. Most expatriate writers have a weak grasp of actual conditions in contemporary India. Writing about the lives of women, the most successful of the Indian women writers is Jhumpa Lahiri who created the difference among all the Indian women writers. However, Lahiri is honest and authentic to her experiences. Lahiri is an Indian by ancestry, British by birth, American by immigration. Anita Desai is the best known of the contemporary women writers. She has achieved tremendous amount of popularity through her writings. She depicts the Indian middle class mentality in all her novels. Her protagonist emerges from cultural rootedness in middle class Indian Society. Arundhati Roy is the luminary among the contemporary women writers. She is one of the women writers who wrote about the plights of the downtrodden and the suppression of women in a male dominated world. However, Bharati Mukherjee recaptures history in the most aesthetic sense. She continues writing about the immigrant experience in the most of her stories like in *The Middle Man and Other Stories*, a collection of short stories, which won her the National Book Critics Circle Award. Gita Mehta is also another woman writer who proclaimed about the problems of human life.*

**KEYWORDS:** *Expatriate, Realism, Crusade, Indisputably, Psychological, Haunting Exploration, Brutalization, Depicted, Perspective, Comprehensive, Predicaments*